

Blackmagic Pocket Cinema Camera 6K G2



Blackmagic Pocket Cinema Camera 6K G2 è un'avanzata cinepresa digitale 6K portatile con sensore HDR ad alta risoluzione Super 35 di 6144 x 3456, doppio ISO nativo, attacco obiettivo EF e registrazione diretta su drive USB-C. Offre un touchscreen HDR inclinabile e una batteria più grande a lunga durata. Consente di collegare un viewfinder OLED opzionale.

€1 925

Caratteristiche

Dimensione effettiva del sensore

23.10mm x 12.99mm (Super 35)

Attacco obiettivo

Active EF mount.

Controllo obiettivo

Iris, focus and zoom on supported lenses.

Gamma dinamica

13 Stops.

Doppio ISO nativo

400 and 3200

Risoluzioni di ripresa

6144 x 3456 (6K) fino a 50 fps
6144 x 2560 (6K 2.4:1) fino a 60 fps
5744 x 3024 (5.7K 17:9) fino a 60 fps
4096 x 2160 (4K DCI) fino a 60 fps
3840 x 2160 (Ultra HD) fino a 60 fps
3728 x 3104 (3.7K 6:5 anamorfo) fino a 60 fps
2868 x 1512 (2.8K 17:9) fino a 120 fps
1920 x 1080 (HD) fino a 120 fps

Frame rate

Maximum sensor frame rate dependent on resolution and codec selected. Project frame rates of 23.98, 24, 25, 29.97, 30, 50, 59.94 and 60 fps supported.
Off-speed frame rates up to 60 fps in 6K 2.4:1, 120 fps in 2.8K 17:9 and 1080HD.

Filtri ND integrati

No

Messa a fuoco

Auto focus available using compatible lenses.

Diaframma

Iris wheel and touchscreen slider for manual iris adjustment on electronically controllable lenses, iris button for instant auto iris settings on compatible lenses.

Dimensioni display

5" 1920 x 1080.

Tipo display

LCD capacitive touchscreen.

Supporto per metadati

Automatically populated lens data from electronic EF lenses. Automatic recording of camera settings and slate data such as project, scene number, take and special notes. A 3D LUT can also be embedded in metadata of Blackmagic RAW files.

Controlli

Touchscreen menus on 5 inch screen. 1 x Power Switch, 1 x Record Button, 1 x Stills Button, 1 x Scroll Wheel with push integrated into handgrip, 1 x ISO Button, 1 x White Balance, 1 x Shutter Button, 3 x software configurable Fn buttons, 1 x IRIS Button, 1 x Focus Button, 1 x High Frame Rate (HFR) Button, 1 x Zoom Button, 1 x Menu Button and 1 x Playback Button.

Timecode

Highly accurate timecode clock. Less than 1 frame drift every 8 hours.

Connessioni

Ingressi video

No

Uscite video

1 x HDMI up to 1080p60

Ingressi audio analogico

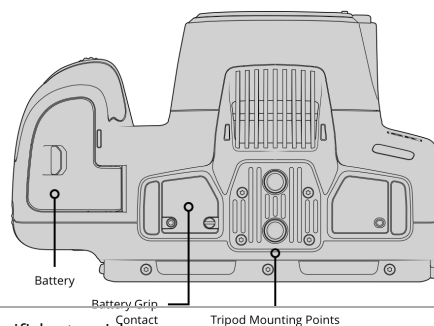
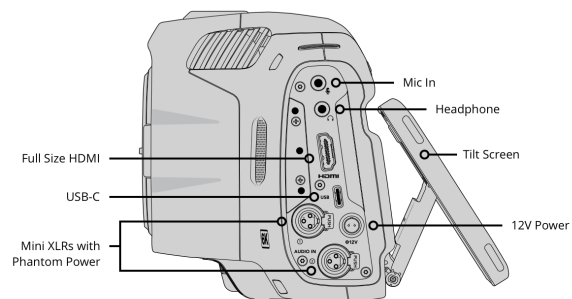
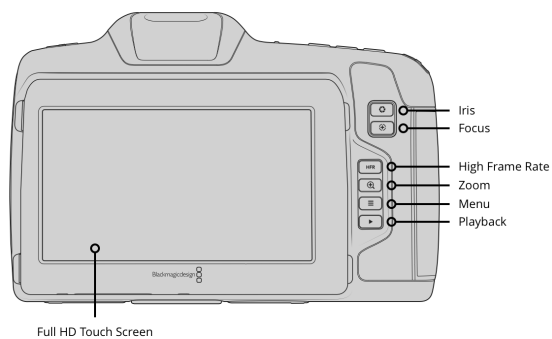
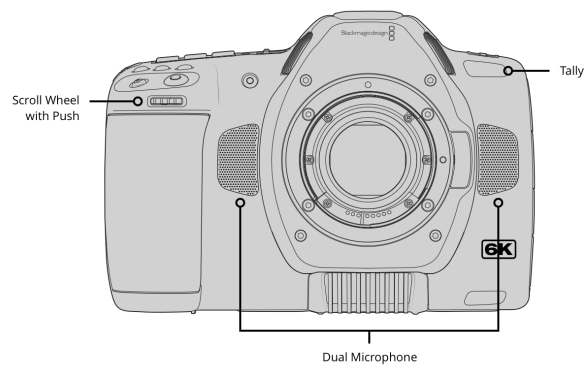
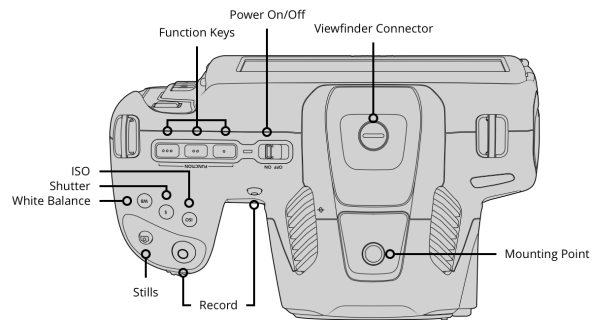
2 x mini XLR analog switchable between mic with phantom power support and line level (up to +14dBu).
1 x 3.5mm Stereo Input.
All audio inputs can also be used for Timecode input.

Uscite audio analogico

1 x 3.5mm headphone jack.

Interfaccia computer

USB Type-C for external drive recording, PTP camera control and software updates.



Audio

Microfono

Integrated stereo microphone.

Speaker integrato

1 x mono speaker.

Standard

Standard video SD

No

Standard video HD

1080p23.98, 1080p24, 1080p25,
1080p29.97, 1080p30, 1080p50,
1080p59.94, 1080p60

Standard video Ultra HD

2160p23.98, 2160p24, 2160p25,
2160p29.97, 2160p30, 2160p50,
2160p59.94, 2160p60

Standard 4K DCI

4Kp23.98 DCI, 4Kp24 DCI, 4Kp25 DCI,
4Kp29.97 DCI, 4Kp30 DCI, 4Kp50 DCI,
4Kp59.94 DCI, 4Kp60 DCI

Media

Supporti

1 x CFast card slot, 1 x SD UHS-II card slot, 1 x USB-C 3.1 Gen 1 expansion port for external media for Blackmagic RAW and ProRes Recording.
Per la lista delle schede compatibili consulta il manuale o le note di supporto alla pagina www.blackmagicdesign.com/it/support

Formattazione

Can format media to ExFAT (Windows/Mac) or HFS+ (Mac) file systems.

Codec compatibili

Codec

Blackmagic RAW, bitrate costante 3:1,
Blackmagic RAW, bitrate costante 5:1,
Blackmagic RAW, bitrate costante 8:1,
Blackmagic RAW, bitrate costante 12:1,
Blackmagic RAW, qualità costante Q0,
Blackmagic RAW, qualità costante Q1,
Blackmagic RAW, qualità costante Q3,
Blackmagic RAW, qualità costante Q5,
ProRes422 HQ QuickTime,
ProRes422 QuickTime,
ProRes422 LT QuickTime,
ProRes422 Proxy QuickTime.

Controllo

Controllo esterno

Blackmagic Zoom Demand and Blackmagic Focus Demand for controlling your camera and lens from tripod handles.

iPad control, Bluetooth control, USB PTP camera control. External control of some camera settings, focus, iris and zoom with compatible lenses, color corrector, tally and internal record start and stop when used with a compatible ATEM and ATEM Software Control.

Correzione colore

Correzione colore

DaVinci YRGB.

Archiviazione

Tipo di archiviazione

1 x CFast 2.0.

1 x SD UHS-II card.

1 x high speed USB-C expansion port for external media.

Formati di registrazione

Blackmagic RAW 3:1, 5:1, 8:1, 12:1, Q0, Q1, Q3 and Q5 at 6144 x 3456, 6144 x 2560, 5744 x 3024, 4096 x 2160, 3728 x 3104 and 2868 x 1512 with film, extended video, video dynamic range or custom 3D LUT embedded in metadata.

ProRes at 4096 x 2160, 3840 x 2160 and 1920 x 1080 with film, extended video or video dynamic range or custom 3D LUT.

Frequenze di archiviazione

Storage rates based on 30 frames per second.

6144 x 3456 (6K)	3840 x 2160 (Ultra HD)
Blackmagic RAW 3:1 - 323 MB/s	Apple ProRes 422 HQ - 110 MB/s
Blackmagic RAW 5:1 - 194 MB/s	Apple ProRes 422 - 73.6 MB/s
Blackmagic RAW 8:1 - 121 MB/s	Apple ProRes 422 LT - 51 MB/s
Blackmagic RAW 12:1 - 81 MB/s	Apple ProRes Proxy - 22.4 MB/s
Blackmagic RAW Q0 - 242 a 483 MB/s	3728 x 3104 (3.7K 6:5 anamorfico)
Blackmagic RAW Q1 - 162 a 387 MB/s	Blackmagic RAW 3:1 - 177 MB/s
Blackmagic RAW Q3 - 108 a 277 MB/s	Blackmagic RAW 5:1 - 106 MB/s
Blackmagic RAW Q5 - 65 a 162 MB/s	Blackmagic RAW 8:1 - 67 MB/s
6144 x 2560 (6K 2.4:1)	Blackmagic RAW 12:1 - 45 MB/s
Blackmagic RAW 3:1 - 240 MB/s	Blackmagic RAW Q0 - 133 a 265 MB/s
Blackmagic RAW 5:1 - 144 MB/s	Blackmagic RAW Q1 - 89 a 212 MB/s
Blackmagic RAW 8:1 - 90 MB/s	Blackmagic RAW Q3 - 60 a 152 MB/s
Blackmagic RAW 12:1 - 60 MB/s	Blackmagic RAW Q5 - 36 a 89 MB/s
Blackmagic RAW Q0 - 180 a 359 MB/s	2868 x 1512 (2.8K 17:9)
Blackmagic RAW Q1 - 120 a 287 MB/s	Blackmagic RAW 3:1 - 67 MB/s
Blackmagic RAW Q3 - 80 a 205 MB/s	Blackmagic RAW 5:1 - 41 MB/s
Blackmagic RAW Q5 - 49 a 120 MB/s	Blackmagic RAW 8:1 - 26 MB/s
5744 x 3024 (5.7K 17:9)	Blackmagic RAW 12:1 - 17 MB/s
Blackmagic RAW 3:1 - 264 MB/s	Blackmagic RAW Q0 - 51 a 101 MB/s
Blackmagic RAW 5:1 - 159 MB/s	Blackmagic RAW Q1 - 34 a 81 MB/s
Blackmagic RAW 8:1 - 100 MB/s	Blackmagic RAW Q3 - 23 a 58 MB/s
Blackmagic RAW 12:1 - 67 MB/s	Blackmagic RAW Q5 - 14 a 34 MB/s
Blackmagic RAW Q0 - 198 a 396 MB/s	1920 x 1080
Blackmagic RAW Q1 - 133 a 317 MB/s	Apple ProRes 422 HQ - 27.5 MB/s
Blackmagic RAW Q3 - 89 a 227 MB/s	Apple ProRes 422 - 18.4 MB/s
Blackmagic RAW Q5 - 54 a 133 MB/s	Apple ProRes 422 LT - 12.75 MB/s
4096 x 2160 (4K DCI)	Apple ProRes Proxy - 5.6 MB/s
Blackmagic RAW 3:1 - 136 MB/s	
Blackmagic RAW 5:1 - 82 MB/s	
Blackmagic RAW 8:1 - 51 MB/s	
Blackmagic RAW 12:1 - 35 MB/s	
Blackmagic RAW Q0 - 102 a 203 MB/s	
Blackmagic RAW Q1 - 68 a 163 MB/s	
Blackmagic RAW Q3 - 46 a 116 MB/s	
Blackmagic RAW Q5 - 28 a 68 MB/s	
Apple ProRes 422 HQ - 117.88 MB/s	
Apple ProRes 422 - 78.63 MB/s	
Apple ProRes 422 LT - 54.63 MB/s	
Apple ProRes Proxy - 24.25 MB/s	

Constant Quality storage rates quoted are indicative only.

Actual storage rates are entirely dependent on image subject matter.

Software

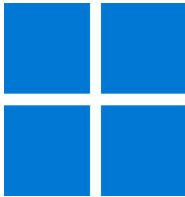
Software inclusi

Blackmagic OS
DaVinci Resolve Studio for Mac and Windows including activation key
Blackmagic Camera Setup
Blackmagic RAW Player
Blackmagic RAW QuickLook Plugin
Blackmagic RAW SDK
Blackmagic RAW Speed Test

Sistemi operativi



Mac 11.1 Big Sur
Mac 12.0 Monterey o successivo



Windows 10 e 11

Requisiti di alimentazione

Alimentazione

1 x External 12V power supply.

Ingresso per alimentazione esterna

1 x 2-pin locking connector.

Batterie compatibili

NP-F570

Autonomia

Approximately 60 minutes
(recording 6K RAW at 24 fps to CFast
2.0 with screen brightness at 50%)

Prestazioni

12V-20V.

Accessori

Accessori opzionali

Blackmagic Pocket Cinema Camera Pro EVF
Blackmagic Pocket Camera Battery Pro Grip

Specifiche fisiche



Specifiche ambientali

Temperatura operativa

0° to 40°C (32° to 104°F)

Temperatura di stoccaggio

-20° to 45°C (-4° to 113°F)

Umidità relativa

0% to 90% non-condensing

Il prodotto include

Blackmagic Pocket Cinema Camera 6K G2
Lens turret dust cap
Camera strap
30W power supply with locking connector and international adapters
NP-F570 battery
NP-F series battery USB charger
Welcome booklet
DaVinci Resolve Studio activation key

Garanzia

Garanzia del prodotto

12 Month Limited Manufacturer's Warranty.

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