

# EOS R5C

## READY FOR ANYTHING

The Canon EOS R5 C is a professional video-first hybrid solution, combining the worlds of Cinema EOS and EOS R into one. It sits below the EOS C70 in the Cinema range, and alongside the EOS R5. It is also the perfect companion to the RF 5.2mm F2.8L Dual Fisheye lens.



- 8K cinematic full frame video
- Incredible 45 megapixel stills at up to 20fps
- Extensive lens choice
- Fast, accurate, reliable focusing
- Extensive professional recording formats and tools
- A compact, lightweight design with active cooling
- A wealth of connectivity



Cinema RAW  
Light



Dual Pixel CMOS AF

### PRODUCT RANGE



EOS C70

EOS C70  
EOS R5 C  
EOS R5



EOS R5 C



EOS R5

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# TECHNICAL SPECIFICATIONS

# EOS R5C

## IMAGE SENSOR

**Image Sensor Type System**

3:2 Full Frame CMOS sensor (36 x 24mm)  
RGB primary colour filter (Bayer array)  
Full Frame (8K) / Super 35mm (Crop) / Super 16mm (Crop)  
Approx. 47.10 megapixels

**Total Pixels**

**Effective Pixels**

Video Mode:  
Approx. 35.40 megapixels (8192 x 4320): When resolution is 8192 x 4320, 4096 x 2160, or 2048 x 1080  
Approx. 33.20 megapixels (7680 x 4320): When resolution is 7680 x 4320, 3840 x 2160, or 1920 x 1080

**Effective Sensor Screen Size**

Photo Mode:  
Approx. 45 megapixels (8192 x 5464)  
36.0 x 19.0 mm (40.7 mm on the diagonal): When resolution is 8192 x 4320, 4096 x 2160 or 2048 x 1080  
33.8 x 19.0 mm (38.8 mm on the diagonal): When resolution is 7680 x 4320, 3840 x 2160, or 1920 x 1080

**Dynamic Range**

Canon Log 3: 1600% / 14 stops (at ISO 800)  
Wide DR: 800% (at ISO 400)

## IMAGE PROCESSOR

**Image Processor Type**

DIGIC X

## LENS

**Lens Mount**

Canon RF mount  
Compatible lenses: All RF lenses and EF lenses (includes EF-S lenses/EF cinema lenses)

**Lens Magnification Factor**

Full Frame:  
Actual focal length x approx. 1.0

Super 35mm (Crop):  
5952x3140, 4096x2160 or 2048x1080 resolution: Actual focal length x approx. 1.460  
3840x2160, 1920x1080 or 1270x720 resolution: Actual focal length x approx. 1.534

Super 16mm (Crop):  
In 2976x1570 or 2048x1080 resolution: Actual focal length x approx. 2.920  
In 1920x1080 or 1270x720 resolution: Actual focal length x approx. 3.069  
Yes

**Peripheral Illumination Correction**

**Chromatic Aberration Correction**

Yes

**Distortion Correction**

Yes, RF Mount lenses only

**Diffraction Correction**

Yes

**ND Filter**

No

**Focus Control**

Via lens, Browser Remote, Camera Connect or EOS Utility

**Iris Control**

1/2-stop, 1/3-stop or FINE control

**Cooke/i technology Support**

No

**Anamorphic Lens Support**

Yes, x2.0 / x1.8 / x1.3

**Image Stabilization System**

Yes, 5-axis Electronic IS. Coordinates with supported lenses featuring optical-IS for optimal performance

## RECORDING

**Internal Recording Media**

1x CFexpress card (CFexpress 2.0 Type B)  
1x SD card (SD/SDHC/SDXC)  
(SD Card recording available at bitrates up to 650 Mbps)

**Recording Time<sup>[1]</sup>**

Cinema RAW Light LT: 8192 x 4320 1070 Mbps: 63 Mins  
Cinema RAW Light ST: 8192 x 4320: 1650 Mbps 41 Mins  
Cinema RAW Light HQ: 5952 x 3140: 1770 Mbps 38 Mins  
XF-AVC / MXF: 4096x2160: 410 Mbps 156 Mins  
MP4 (HEVC): 4096x2160: 225 Mbps 285 Mins  
MP4 (H.264): 4096x2160: 150 Mbps 428 Mins

**Recording Formats**

Video Mode:  
Cinema RAW Light (CRM): 12-bit RAW  
XF-AVC (MXF): 4:2:2 10-bit (ALL-I or Long GOP)  
HEVC (MP4): 4:2:2 10-bit / 4:2:0 10-bit  
H.264 (MP4): 4:2:0 8-bit

Photo Mode:  
RAW / C-Raw / Dual Pixel RAW<sup>[1]</sup> / HEIF<sup>[2]</sup> / JPEG

**Relay Recording**

Yes

**Double Slot Recording**

Yes

## Simultaneous Recording

**System Frequency Frame Rates**

**Cinema RAW Light**

Yes, in Dual Recording Mode  
Options Available: [CRL / XF-AVC / MP4] [All-I / Long GOP] [4:2:2 10-bit / 4:2:0 10-bit / 4:2:0 8-bit] [8K / 4K / 2K / FHD]

59.94Hz mode (59.94P / 59.94i / 29.97P / 23.98P)  
50.00Hz mode (50.00P / 50.00i / 25.00P)  
24.00 Hz mode (24.00P)

12-bit Cinema RAW Light LT:  
8192 x 4320 / 50P / 2140 Mbps: approx. 31 Mins  
8192 x 4320 / 25P / 1070 Mbps: approx. 63 Mins  
5952 x 3140 / 50P / 1140 Mbps: approx. 59 Mins  
5952 x 3140 / 25P / 556 Mbps: approx. 122 Mins  
2976 x 1570 / 50P / 287 Mbps: approx. 237 Mins  
2976 x 1570 / 25P / 144 Mbps: approx. 474 Mins

12-bit Cinema RAW Light ST:  
8192 x 4320 / 25P / 1650 Mbps: approx. 41 Mins  
5952 x 3140 / 50P / 1750 Mbps: approx. 39 Mins  
5952 x 3140 / 25P / 871 Mbps: approx. 78 Mins  
2976 x 1570 / 50P / 441 Mbps: approx. 154 Mins  
2976 x 1570 / 25P / 221 Mbps: approx. 308 Mins

12-bit Cinema RAW Light HQ:  
5952 x 3140 / 25P / 1770 Mbps: approx. 38 Mins  
2976 x 1570 / 50P / 896 Mbps: approx. 76 Mins  
2976 x 1570 / 25P / 448 Mbps: approx. 152 Mins

**XF-AVC Recording Bit Rate/Sampling (PAL)**

4:2:2 10-bit (Intra-frame):<sup>[3]</sup>  
4096x2160 or 3840x2160 / 50P / 810 Mbps: approx. 79 Mins  
4096x2160 or 3840x2160 / 25P / 410 Mbps: approx. 156 Mins  
2048x1080 or 1920x1080 / 50P or 50i / 310 Mbps: approx. 207 Mins  
2048x1080 or 1920x1080 / 25P / 160 Mbps: approx. 401 Mins

4:2:2 10-bit (Long GOP):  
4096x2160 or 3840x2160 / 50P / 260 Mbps: approx. 246 Mins  
4096x2160 or 3840x2160 / 25P / 160 Mbps: approx. 401 Mins  
2048x1080 or 1920x1080 / 50P or 50i / 50 Mbps: approx. 1284 Mins  
2048x1080 or 1920x1080 / 25P / 50 Mbps: approx. 1284 Mins

**MP4 Recording Bit Rate/Sampling (PAL)**

HEVC 4:2:2 10-bit (Long GOP):<sup>[4]</sup>  
8192x4320 or 7680x4320 / 25P / 540 Mbps: approx. 118 Mins  
4096x2160 or 3840x2160 / 50P / 225 Mbps: approx. 285 Mins  
4096x2160 or 3840x2160 / 25P / 135 Mbps: approx. 475 Mins  
2048x1080 or 1920x1080 / 50P or 25P / 50 Mbps: approx. 1284 Mins

HEVC 4:2:0 10-bit (Long GOP):  
8192x4320 or 7680x4320 / 25P / 400 Mbps: approx. 160 Mins  
4096x2160 or 3840x2160 / 50P / 170 Mbps: approx. 377 Mins  
4096x2160 or 3840x2160 / 25P / 100 Mbps: approx. 642 Mins  
2048x1080 or 1920x1080 / 50P or 25P / 35 Mbps: approx. 1834 Mins

H.264 4:2:0 8-bit (Long GOP):  
4096x2160 or 3840x2160 / 50P or 25P / 150 Mbps: approx. 428 Mins  
2048x1080 or 1920x1080 / 50P or 25P / 35 Mbps: approx. 1834 Mins

**Proxy Recording Bit Rate/Sampling (PAL)**

XF-AVC 4:2:0 8-bit (Long GOP)  
2048 X 1080 or 1920 x 1080 / 50P / 35 Mbps  
2048 X 1080 or 1920 x 1080 / 25P / 24 Mbps

**Slow Fast Motion**

**Interval Record**

**Frame Record**

**Pre Record**

H.264 MP4 4:2:0 8-bit (Long GOP)  
2048 X 1080 or 1920 x 1080 / 50P or 25P / 9 Mbps  
8K recording up to 30FPS (60FPS with external power)  
4K / FHD recording: up to 120FPS  
Audio recording and auto-focus options available.

Yes

Yes

Yes, 3 seconds (XF-AVC or MP4 recording only)



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# TECHNICAL SPECIFICATIONS

## Photo Recording Size

3:2 ratio:  
(L, RAW, C-Raw) 8192x5464, (M1) 5808x3872, (S1) 4176x2784, (S2) 2400x1600  
1.6x (crop):  
(L) 5088x3392, (S2) 2400x1600  
4:3 ratio:  
(L) 7280x5464, (M1) 5152x3872, (S1) 3712x2784, (S2) 2112x1600  
16:9 ratio:  
(L) 8192x4608, (M1) 5808x3264, (S1) 4176x2344, (S2) 2400x1344  
1:1 ratio:  
(L) 5456x5456, (M1) 3872x3872, (S1) 2784x2784, (S2) 1600x1600

## SYSTEM

### Display Type

3.2 inch 3:2 LCD Touch Panel

### Display Resolution

2.1 million dots

### Display Touch Screen Functions

Focus point selection, Shooting setting adjust, Start/Stop recording (activated via Menu)  
Yes, 90-degree rotation

### OSD Vertical Shooting

Yes, LCD, EVF or HDMI

### Wave Form Monitor

### False Colour Display

Yes, LCD, EVF or HDMI (Use of viewing LUT will affect false colour display)

### Colour Bars

SMPTE, EBU and ARIB

### Peaking

Peaking 1, Peaking 2 (Colour, Gain, Frequency customisable)

### Zebra

Level 1; Level 2; Both  
Output via HDMI: Yes

### Markers

On/Off selectable: centre, horizontal, grid, aspect, safety zone, rectangular and user marker. Colour selectable, yellow, blue, green, red, black, grey or white.

## EVF

### Built In EVF

0.5-inch OLED colour EVF, 5.76 million dots

### Optional EVF Accessory

N/A

## INPUTS / OUTPUTS

### Audio In

1x 3.5mm mic input  
1x Built-in mono microphone  
(XLR input available via TASCAM CA-XLR2d-C accessory)

### Headphone Output

1x 3.5 mm stereo output

### Video Monitor Output

No

### HDMI

1x micro-HDMI (8K RAW output available)<sup>(5)</sup>

### USB

1x USB-C (3.2 Gen1) for power, charging and communication (UVC Video output / Content Transfer Mobile App)

### SDI Output

No

### Time Code

1x DIN 1.0/2.3 (Input/Output)

### Genlock

No

### Sync

1x Flash Sync

### DC Output

No

### DC Input

Yes, via DR-E6C DC Coupler

### Remote Control Terminal

1x N3-type terminal

### Wireless Control Terminal

Available via WFT-R10 Accessory

### Lens Terminal

No

### Ethernet Terminal

Available via WFT-R10 Accessory

### IP Streaming FTP

Yes, available via WFT-R10 Accessory  
Protocol: UDP, RTP and RTP+FEC

### Use LUT Input

Yes, in-built LUTs/View Assist available for LCD/EVF/HDMI Monitoring.  
Custom LUTs can be applied directly to internal recordings via Look File function (compatible with 17 or 33 grid .cube files).

### Video Connector

### Default Function Button Settings

1. One-Shot AF
2. Magnification
3. DISP
4. Menu
5. Push Auto Iris
6. AF Lock
7. Assignable Button Menu
8. Display Panel Info
9. Key Lock
10. (Unassigned)
11. FUNC
12. (Unassigned)
13. Set White Balance

## User Assignable Buttons

## MISCELLANEOUS

### Tally Lamp

### Custom Dial

## EXPOSURE

### Exposure Metering

13 Assignable buttons (numbered) on camera body. In excess of 80 options via the menu

Yes

3x Electronic Dials + Multi-controller

Video Mode:

Standard, Backlight, Spotlight

Photo Mode:

Evaluative, Partial, Spot, Centre Spot, AF-point Linked, Centre weighted average

Yes

Yes (Video mode: Auto Iris / ISO)

Yes

Yes

Yes

Video Mode:

ISO 100 to ISO 25,600 / 102,400\* (increments of 1 or 1/3 stop)

\* When the sensitivity is expanded

Photo Mode:

ISO 100 to ISO 51,200 / 102,400\* (increments of 1 or 1/3 stop)

\* When the sensitivity is expanded

Video Mode:

Dual Pixel CMOS AF with Eye AF and EOS iTR AF X

Photo Mode:

Dual Pixel CMOS AF II

Large; size equivalent to approx. 20% (vertical) x

25% (horizontal) of the image display range

Small; size equivalent to approx. 20% (vertical) x 8%

(horizontal) of the image display range

Whole Area; size equivalent to approx. 80% of

sensor

One-Shot AF, Continuous AF, Continuous AF: Only

Near Focus

Face Priority, Face Only, Eye AF

For manual focus assist with compatible Canon RF

mount, EF mount, Cine Servo Lenses

-6 dB to 42 dB / 54 dB\* (Normal or Fine increments)

\* When the sensitivity is expanded

## Auto Focus System

## AF Frame Sizes

## Auto Focus Modes

## Face Detection AF

## Focus Guide

## Gain Setting

## SHUTTER

### Control Modes

Video Mode:

Off; Speed; Angle; Clear Scan; Slow

Photo Mode:

Mechanical, Elec. 1st-curtain, Electronic

Video Mode:

1 sec to 1/2000 depending on frame rate and

Shutter Control Mode, 39 setting options

## Shutter Speed

## Shutter Angle

## Slow Shutter SLs

## Clear Scan

Photo Mode:

30-1/8000 sec (1/2 or 1/3 stop increments)

Bulb (Total shutter speed range. Available range varies by shooting mode)

11.25° to 360° depending on frame rate

1/3, 1/4, 1/6, 1/8, 1/12, 1/15, 1/25, 1/30 depending on frame rate

24.00 Hz<sup>(8)</sup> to 250.40 Hz

## CUSTOM PICTURE

### Stored Configurations

Video Mode:

C1: BT.709 Wide DR (BT.709 Gamut)

C2: Canon Log 3 (Cinema Gamut)

C3: PQ (BT.2020 Gamut)

C4: HLG (BT.2020 Gamut)

C5: BT.709 Standard (BT.709 Gamut)

C6: EOS Standard (BT.709 Gamut)

C7: EOS Neutral (BT.709 Gamut)

USER8 to USER20 (Wide DR / BT.709 Gamut)

Photo Mode:

Auto / Standard / Portrait / Landscape / Fine Detail / Neutral / Faithful / Monochrome / User Defined (x3)

CUSTOM PICTURE: Colour Matrix Phase, Gain and RGB adjustment, in tandem with Gamma selection

-50 to +50

## Colour Matrix

## Master Pedestal



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# TECHNICAL SPECIFICATIONS

# EOS R5

|                                       |                                                                                                                                                                 |                                                                                                                                                                                                     |                                                                                                                |
|---------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|
| <b>Master Black</b>                   | Adjustable for each channel RGB -50 to +50 plus Master Black -50 to +50                                                                                         | <b>Accessories Optional</b>                                                                                                                                                                         | Canon Battery Pack LP-E6NH/LP-E6N//LP-E6                                                                       |
| <b>Black Gamma</b>                    | Adjustable Level -50 to +50, Range -20 to +50 and Point -20 to +50                                                                                              |                                                                                                                                                                                                     | Canon Battery Charger LC-E6                                                                                    |
| <b>Low Key Saturation</b>             | Adjustable: -50 to +50                                                                                                                                          |                                                                                                                                                                                                     | Canon Battery Grip BG-R10                                                                                      |
| <b>Knee</b>                           | Point -50 to +109, Slope -35 to +50, Saturation -10 to +10                                                                                                      |                                                                                                                                                                                                     | Canon DC Coupler DR-E6C                                                                                        |
| <b>Sharpness</b>                      | Adjustment for Level, H Detail Freq., Coring, HV Detail Balance, Limit, Select, Knee Aperture and Level dependent sharpness                                     |                                                                                                                                                                                                     | Canon AC Adapter CA-946                                                                                        |
| <b>Noise Reduction</b>                | Off, On - Three Options: Automatic (ON/OFF) / Spatial Filter (1-12) / Frame Correlation (1-3)                                                                   |                                                                                                                                                                                                     | Canon USB Power Adapter PD-E1                                                                                  |
| <b>Skin Detail</b>                    | Off, Low, Middle, High / Hue, Chroma, Area, Luminance, 32 steps                                                                                                 |                                                                                                                                                                                                     | Canon Wireless File Transmitter WFT-R10                                                                        |
| <b>Selective Noise Reduction</b>      | Off, Low, Middle, High / Hue, Chroma, Area, Luminance,                                                                                                          |                                                                                                                                                                                                     | Canon Interface Cable IFC-100U/IFC-400U                                                                        |
| <b>Colour Matrix</b>                  | Phase, Gain and RGB adjustment, in tandem with Gamma selection                                                                                                  |                                                                                                                                                                                                     | Canon Shoulder Strap SS-1200                                                                                   |
| <b>White Balance</b>                  | AWB, USER setting 01 (setting range: 2000K to 15000K/-20CC to +20CC), daylight, tungsten, settings (A/B)                                                        |                                                                                                                                                                                                     | Canon GPS Receiver GP-E2                                                                                       |
| <b>Colour Correction</b>              | Area selection / area revision of two areas                                                                                                                     |                                                                                                                                                                                                     | Canon RF lenses, EF lenses, EF cinema lenses, and accessories designed for these lenses                        |
| <b>Setup Level</b>                    | -50 to +50 On/Off                                                                                                                                               |                                                                                                                                                                                                     | Canon Mount Adapter EF-EOS R                                                                                   |
| <b>WI-FI &amp; GPS SPECIFICATIONS</b> |                                                                                                                                                                 |                                                                                                                                                                                                     | Canon Control Ring Mount Adapter EF-EOS R                                                                      |
| <b>WiFi</b>                           | Video Mode:<br>Requires WFT-R10 Accessory<br>Supports Browser Remote / Content Transfer Mobile / IP Streaming                                                   | <b>Accessories Third Party</b>                                                                                                                                                                      | Canon Drop-In Filter Mount Adapter EF-EOS R (w/ drop-in variable ND filter A and circular polarizing filter A) |
|                                       | Photo Mode:<br>Built-in Wireless LAN (IEEE802.11a/b/g/n/ac) (5Ghz /2.4 GHz), with Bluetooth 4.2 support<br>Supports EOS Utility / Camera Connect / image.canon  | <b>POWER SOURCE</b>                                                                                                                                                                                 | Canon Mount Adapter EF-EOS R 0.71x                                                                             |
| <b>GPS</b>                            | Requires GP-E2 Accessory<br>Latitude/Longitude/Elevation, Coordinated Universal Time (UTC)                                                                      | <b>Power Supply Battery</b>                                                                                                                                                                         | Canon Extender RF1.4x                                                                                          |
|                                       |                                                                                                                                                                 | <b>Power Supply Mains</b>                                                                                                                                                                           | Canon Extender RF2x                                                                                            |
| <b>WHITE BALANCE</b>                  |                                                                                                                                                                 | <b>Power Consumption</b>                                                                                                                                                                            | Canon Remote Controller RC-6                                                                                   |
| <b>White Balance Auto</b>             | Yes                                                                                                                                                             | <b>Recording Time</b>                                                                                                                                                                               | Canon Wireless Remote Controller BR-E1                                                                         |
| <b>White Balance Preset</b>           | Video Mode:<br>Daylight (5400K), Tungsten (3200K), Kelvin (2000K-15000K, 100K intervals), Set A, Set B                                                          |                                                                                                                                                                                                     | Canon Remote Switch RS-80N3                                                                                    |
|                                       | Photo Mode:<br>AWB, Daylight, Shade, Cloudy, Tungsten, Fluorescent, Flash, Kelvin, Custom                                                                       | <b>PHYSICAL SPECIFICATIONS</b>                                                                                                                                                                      | Canon Timer Remote Controller TC-80N3                                                                          |
| <b>White Balance Matching</b>         |                                                                                                                                                                 | <b>Dimensions Main Body Only</b>                                                                                                                                                                    | Canon Directional Stereo Microphone DM-E1 / DM-E1D                                                             |
| <b>White Balance Shift</b>            | Video Mode:<br>-9 to +9 (Daylight and Tungsten only)                                                                                                            | <b>Weight Body Only</b>                                                                                                                                                                             | Canon Stereo Microphone DM-E100                                                                                |
|                                       | Photo Mode:<br>-9 to +9 (Blue/Amber)<br>-9 to +9 (Magenta/Green)                                                                                                | <b>Weight Accessories</b>                                                                                                                                                                           | TASCAM CA-XLR2d-C XLR Adapter                                                                                  |
| <b>BLACK BALANCE</b>                  |                                                                                                                                                                 | <b>Operating Temperature Range</b>                                                                                                                                                                  |                                                                                                                |
| <b>Black Balance Adjustment</b>       | Yes                                                                                                                                                             |                                                                                                                                                                                                     |                                                                                                                |
| <b>TIME CODE</b>                      |                                                                                                                                                                 | <b>Footnote :</b>                                                                                                                                                                                   |                                                                                                                |
| <b>Count Up System</b>                | Regen, RecRun, Free Run, External, Hold (Drop frame available for some frame rates)                                                                             | <sup>[1]</sup> Based on 25P recording on a 512GB card                                                                                                                                               |                                                                                                                |
| <b>Start Value Setting</b>            | "00:00:00:00", Set/Reset selectable                                                                                                                             | <sup>[2]</sup> RAW / C-Raw / Dual Pixel RAW files are 14-bit with Mechanical shutter / Electronic 1st Curtain, 13-bit A/D conversion with H+ mode and 12-bit A/D conversion with Electronic shutter |                                                                                                                |
| <b>AUDIO</b>                          |                                                                                                                                                                 | <sup>[3]</sup> 10-bit HEIF images in PQ HDR mode                                                                                                                                                    |                                                                                                                |
| <b>Audio Recording Format</b>         | Cinema RAW Light or XF-AVC: Linear PCM (24-bit / 48 kHz, 4 channels)<br>MP4: MPEG-2 AAC LC (16-bit, 48 kHz, 2-channel) / Linear PCM (16-bit, 48 kHz, 4-channel) | <sup>[4]</sup> Recording time based on 512GB card                                                                                                                                                   |                                                                                                                |
| <b>ACCESSORIES</b>                    |                                                                                                                                                                 | <sup>[5]</sup> ProRes RAW Recording with Atomos Ninja V+ external recorder                                                                                                                          |                                                                                                                |
| <b>Accessories Supplied</b>           | Battery Pack LP-E6NH<br>Battery Charger LC-E6<br>Shoulder Strap<br>USB-C Cable<br>Cable Protector<br>AC Cable                                                   | <sup>[6]</sup> The frequency will differ depending on the frame rate setting.                                                                                                                       |                                                                                                                |



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# READY FOR ANYTHING

# EOS R5C

The Canon EOS R5 C is a professional video-first hybrid solution, combining the worlds of Cinema EOS and EOS R into one. It sits below the EOS C70 in the Cinema range, and alongside the EOS R5. It is also the perfect companion to the RF 5.2mm F2.8L Dual Fisheye lens.

Sales Start Date: March 2022 (TBD)



#### PRODUCT DETAILS:

| Product Name   | Mercury Code | EAN Code      | Recommended Retail Price |
|----------------|--------------|---------------|--------------------------|
| Canon EOS R5 C | 5077C003AA   | 4549292184860 | <Please fill in RRP>     |

#### OPTIONAL ACCESSORIES:

| Product Name      | Mercury Code | EAN Code      | Recommended Retail Price |
|-------------------|--------------|---------------|--------------------------|
| DC COUPLER DR-E6C | 5664C001AA   | 4549292200409 | <Please fill in RRP>     |

# Canon

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MEASUREMENT / LOGISTIC INFORMATION:

| Product Name   | Mercury Code | Pack type | Pack description   | Quantity per pack | Length (cm) | Width (cm) | Height (cm) | Gross Weight (kg) |
|----------------|--------------|-----------|--------------------|-------------------|-------------|------------|-------------|-------------------|
| Canon EOS R5 C | 5077C003AA   | EA        | Each               | 1                 | 200         | 198        | 241         | 1.55              |
|                |              | CT        | Carton             | 4                 | 420         | 416        | 289         | 7.12              |
|                |              | EP        | Euro Pallet        | 48                | 120         | 80         | 101.7       | 100.44            |
|                |              |           | Layers per Pallet  | 3                 |             |            |             |                   |
|                |              |           | Cartons per Layer  | 4                 |             |            |             |                   |
|                |              |           | Products per layer | 16                |             |            |             |                   |

What's in the box?

- EOS R5 C
- Neck strap
- Battery Pack
- Battery Charger
- User Manual Kit



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